

THINGS of NOTE from SALEM'S MUSIC MINISTRY

THE WITTENBERG UNIVERSITY CHOIR WILL FEATURE BACH'S "SINGET DEM HERRN EIN NEUES LIED" IN THEIR CONCERT FOR US AT 7 PM, MONDAY, MARCH 3RD



Under the direction of Donald Busarow, professor of music and university organist, the choir will present a program of works representing 400 years of choral literature, including works sung in German, Russian and Latin. "Our concert programs are unique, in my opinion," Busarow said. "I look for some piece for everyone, and I look for unusual compositions that are worthy of being performed along with the Masters."



Busarow's mother was born in Russia and his father in Lithuania. With this background he has developed a special interest in Russian Orthodox music. Two Russian works of Rachmaninoff will be included in the program, while the major work of the concert is J.S. Bach's motet, "Singet dem Herrn" ("Sing to the Lord a New Song"), considered the most outstanding of his six motets. "The last time we did 'Singet dem Herrn' was eight years ago," Busarow said. "It's a lengthy piece — 25 minutes. It's a very challenging piece."

They will also be performing "The Dream Isaiah Saw" by Glenn Rudolph (2002) on a poem by Thomas Troeger (in memory of those who perished on Sept. 11, 2001), "When I Survey The Wondrous Cross" by Siyahamba, "The Best of Rooms" by Dr. Donald Busarow, Director, and the Benediction as part of their extensive repertoire.

DIRECTOR, PROFESSOR DONALD BUSAROW, IS A NOTED COMPOSER OF CHURCH MUSIC AND CONCERT ORGANIST

He has published more than 50 choral works, 100 compositions for the organ as well as four volumes of works for organ and instruments. Dr. Busarow has written a sacred opera and his setting of John Donne's poem "Death Be Not Proud" won first prize in the International Horn Competition. He annually gives organ recitals throughout the U.S. and is in demand as choral and organ clinician in church music workshops. He received a BS degree from Concordia Teachers College, a Master of Music degree from the Cleveland Institute of Music and a Ph. D from Michigan State University. He has been at Wittenberg University since 1975.

THE 54 VOICE CHOIR COMES FROM SPRINGFIELD, OHIO TO MAKE SALEM A STOP ON THEIR NATIONAL SPRING TOUR

It is our great pleasure to have a concert presented by this very dedicated and highly accomplished group of choristers. The Music Ministry wants to express our deep gratitude to all those Salem families who are hosting members of the choir overnight and to all who are helping make this event so memorable.